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Gloria & Pat

$5.50

Dear
Jon

Book PM-3

Precious Moments™

$ 7.00

DESIGNS BY
Gloria & Pat
®

PROUDLY
PRESENT

Precious Moments™

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LARGE CROWN PLATE — Sudberry House, Inc., Colton Rd., Box 421, Old Lyme, Ct. 06371, 203-739-6951

The contents of this book have been prepared and presented in good faith with every effort to be accurate. We regret that we cannot be responsible for the possibility of human error, printing mistakes or the variation of individual stitching.

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COLOR COMPARISON CHART FOR COLORS USED IN PRECIOUS MOMENTS III

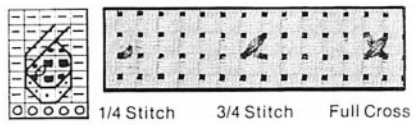
These are close shade substitutions. Those with parentheses ( ) are not exact matches, but may be suitable substitutions. A dash — indicates an appropriate match is not available.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	502	0876	754	0857	938	0381
Ecru	0387	503	0875	758	0868	945	(881)
211	(0108)	504	(0213)	760	—	948	—
223	0894	518	(0168)	761	—	950	4146
224	0893	543	0376	762	0397	951	0366
225	0892	598	—	775	(0158)	963	(049)
316	—	612	0832	776	036	966	—
318	(0398)	613	—	778	—	3013	0843
320	—	632	—	799	(0154)	3021	(0382)
334	0145	640	0903	801	(0357)	3022	—
353	(08)	642	0392	806	0169	3033	(0388)
368	0240	644	(0830)	809	0130	3041	0871
369	—	648	0900	822	0387	3042	0869
402	(0347)	676	0891	828	(0158)	3046	(0887)
415	0398	677	(0292)	841	—	3047	(0887)
420	(0375)	712	0387	842	(0376)	3053	—
422	(0373)	725	0306	844	0836	3064	0914
433	0371	726	0295	898	(0360)	3072	(0397)
435	—	738	—	921	—	3078	0292
436	—	739	(0885)	927	0837	3328	—
437	—	743	0297	928	—	3354	—
451	—	744	(0301)	930	—	3688	—
453	—	745	(0300)	931	—	3689	049
472	—	746	0386	932	—		

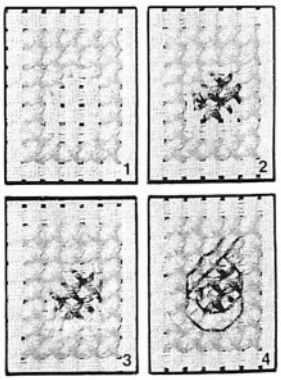
SPECIAL INSTRUCTIONS:

To capture the special eye appeal of these "Precious Moments" characters, we are calling out the combination half-stitch, as shown.

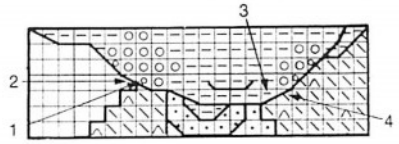
— 754 Peach Flesh-Lt.
○ 353 Peach Flesh
■ 931 Antique Blue
• White



1. Work the flesh marked ○ and — making ¼ stitches where shown. There are five.
2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.
3. Work the white of the eye marked • making ¼ stitches where shown. There are four.
4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked *o* for a highlight.

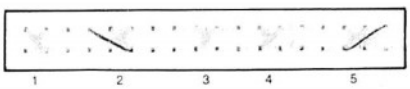


SPECIAL INSTRUCTIONS:



To make our Precious Moments children look more child-like, we have developed a technique to give the face a more rounded appearance when stitching across 2 squares.

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\)
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square



26003
JP15M791

Design Area

Hardanger	4¾ x 3⅝
Aida 18	5⅞ x 4½
Aida 14	7½ x 5¾
Aida 11	9½ x 7¼

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

105 × 78

"HELLO LORD, IT'S ME AGAIN"

	DMC	COLOR
•	White	White
^	225	Shell Pink-Vy. Lt.
L	3047	Yellow Beige-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
\	3042	Antique Violet-Lt.
6	3041	Antique Violet-Med.
u	778	Antique Mauve-Lt.
I	Ecru	Ecru
S	842	Beige Brown-Vy. Lt.
●	841	Beige Brown-Med.
/	738	Tan-Vy. Lt.
J	437	Tan-Lt.
\	504	Blue Green-Lt.
+	503	Blue Green-Med.
n	806	Peacock Blue-Dk.
v	932	Antique Blue-Lt.
=	931	Antique Blue-Med.
■	930	Antique Blue-Dk.
c	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.

Add a little white stitch to eyes where marked ◊◊ .

All backstitch in 433.

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"NO OTHER EGGS-ACTLY LIKE MY CHARMING MOTHER"

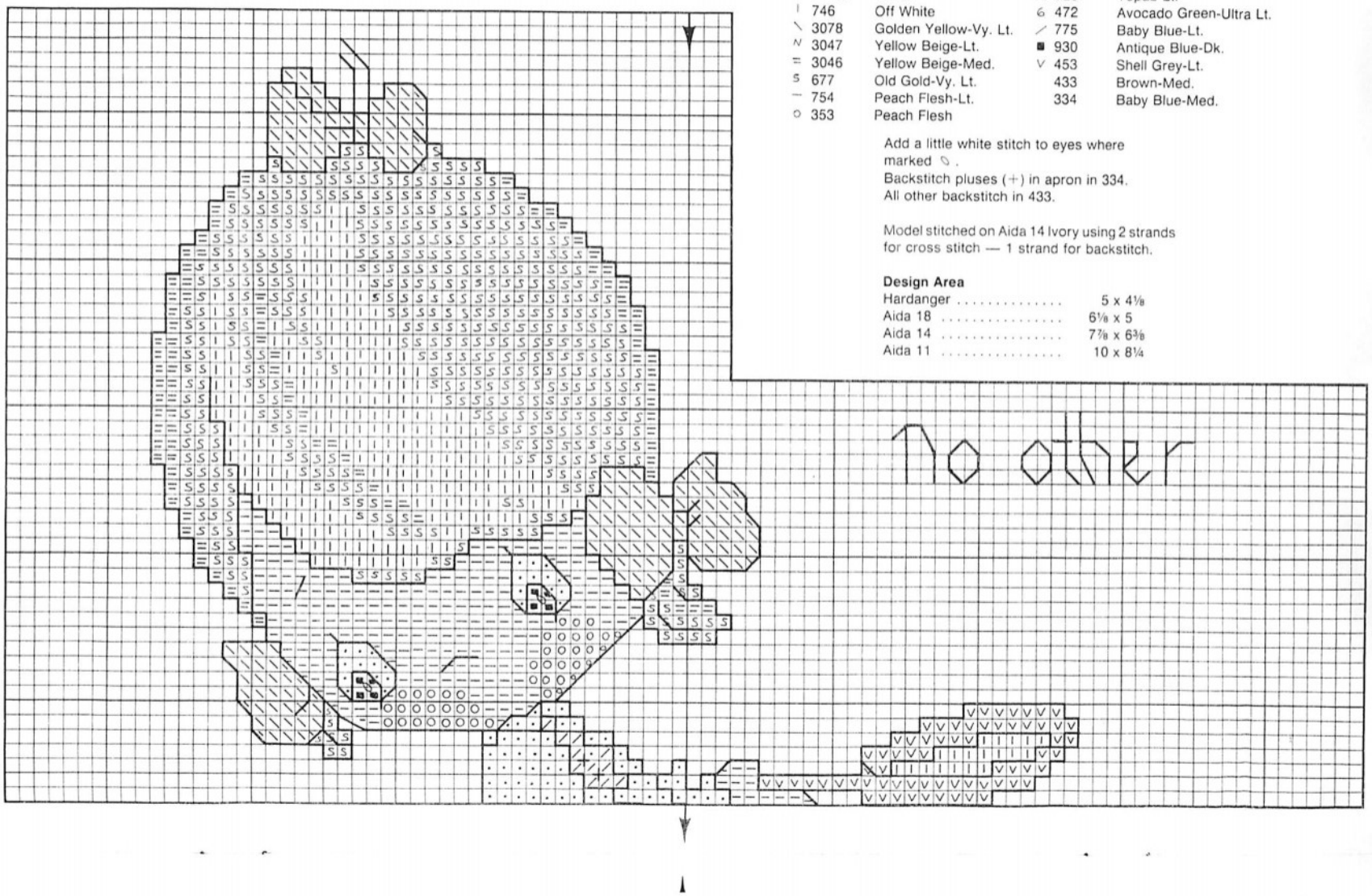
DMC	COLOR	DMC	COLOR
• White	White	X 726	Topaz-Lt.
| 746	Off White	6 472	Avocado Green-Ultra Lt.
\ 3078	Golden Yellow-Vy. Lt.	/ 775	Baby Blue-Lt.
N 3047	Yellow Beige-Lt.	■ 930	Antique Blue-Dk.
= 3046	Yellow Beige-Med.	V 453	Shell Grey-Lt.
S 677	Old Gold-Vy. Lt.	433	Brown-Med.
— 754	Peach Flesh-Lt.	334	Baby Blue-Med.
o 353	Peach Flesh		

Add a little white stitch to eyes where marked ◔.
Backstitch pluses (+) in apron in 334.
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 4⅛
Aida 18	6⅛ x 5
Aida 14	7⅞ x 6⅜
Aida 11	10 x 8¼



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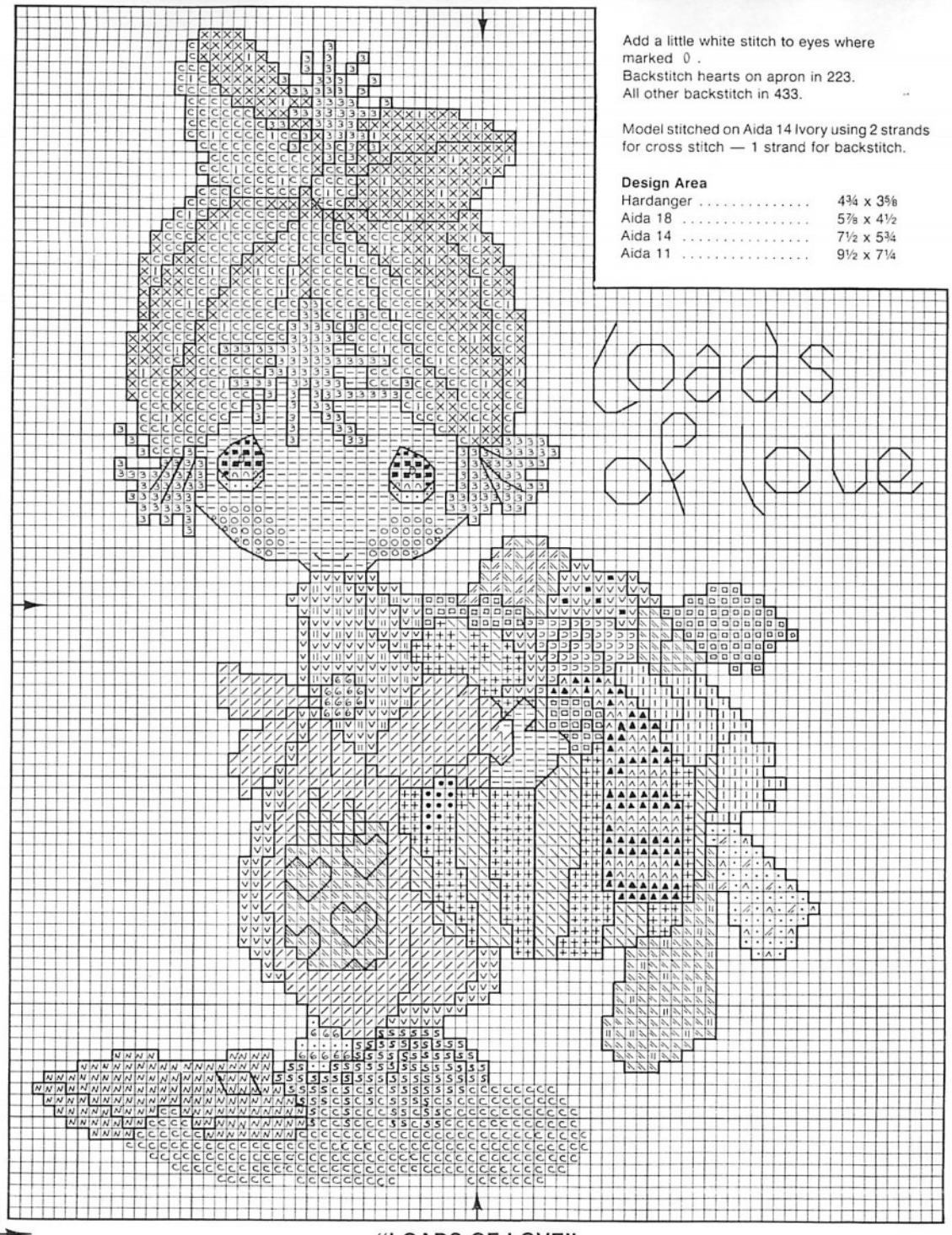
108
90



Add a little white stitch to eyes where marked 0 .
Backstitch hearts on apron in 223.
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	4¾ x 3⅝
Aida 18	5⅞ x 4½
Aida 14	7½ x 5¾
Aida 11	9½ x 7¼

102 × 78

"LOADS OF LOVE"

	DMC	COLOR		DMC	COLOR		DMC	COLOR
•	White	White	⟋	Ecru	Ecru	∧	598	Turquoise-Lt.
⍀	225	Shell Pink-Vy. Lt.	⟍	739	Tan-Ultra Vy. Lt.	∩	806	Peacock Blue-Dk.
6	224	Shell Pink-Lt.	+	738	Tan-Vy. Lt.	v	932	Antique Blue-Lt.
ıı	745	Yellow-Lt. Pale	●	437	Tan-Lt.	▩	930	Antique Blue-Dk.
I	746	Off White	3	402	Mahogany-Vy. Lt.	s	415	Pearl Grey
□	948	Peach Flesh-Vy. Lt.	//	369	Pistachio Green-Vy. Lt.	ɔ	928	Grey Green-Lt.
—	754	Peach Flesh-Lt.	c	504	Blue Green-Lt.		223	Shell Pink-Med.
○	353	Peach Flesh	×	503	Blue Green-Med.		433	Brown-Med.
∧	778	Antique Mauve-Lt.	▲	502	Blue Green			

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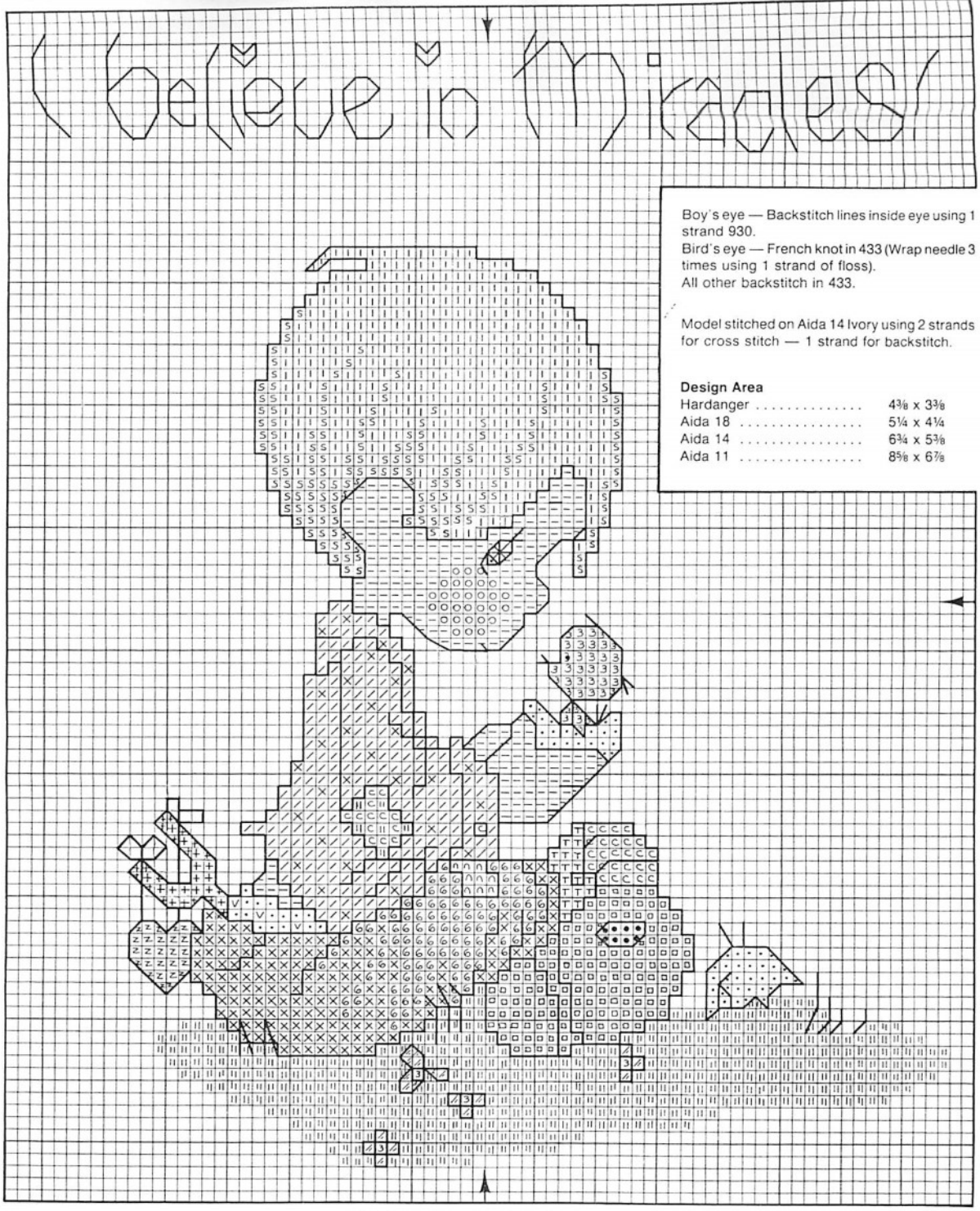

Boy's eye — Backstitch lines inside eye using 1 strand 930.
Bird's eye — French knot in 433 (Wrap needle 3 times using 1 strand of floss).
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	4⅜ x 3⅜
Aida 18	5¼ x 4¼
Aida 14	6¾ x 5⅜
Aida 11	8⅝ x 6⅞

93

75

"I BELIEVE IN MIRACLES"

	DMC	COLOR		DMC	COLOR		DMC	COLOR
•	White	White	∩	3042	Antique Violet-Lt.	‖	369	Pistachio Green-Vy. Lt.
/	225	Shell Pink-Vy. Lt.	⟋	778	Antique Mauve-Lt.	6	932	Antique Blue-Lt.
3	3078	Golden Yellow-Vy. Lt.	c	Ecru	Ecru	X	931	Antique Blue-Med.
–	754	Peach Flesh-Lt.	+	842	Beige Brown-Vy. Lt.	□	3072	Beaver Grey-Vy. Lt.
o	353	Peach Flesh	I	739	Tan-Ultra Vy. Lt.	T	648	Beaver Grey-Lt.
z	761	Salmon-Lt.	s	738	Tan-Vy. Lt.		930	Antique Blue-Dk.
v	760	Salmon	●	433	Brown-Med.			

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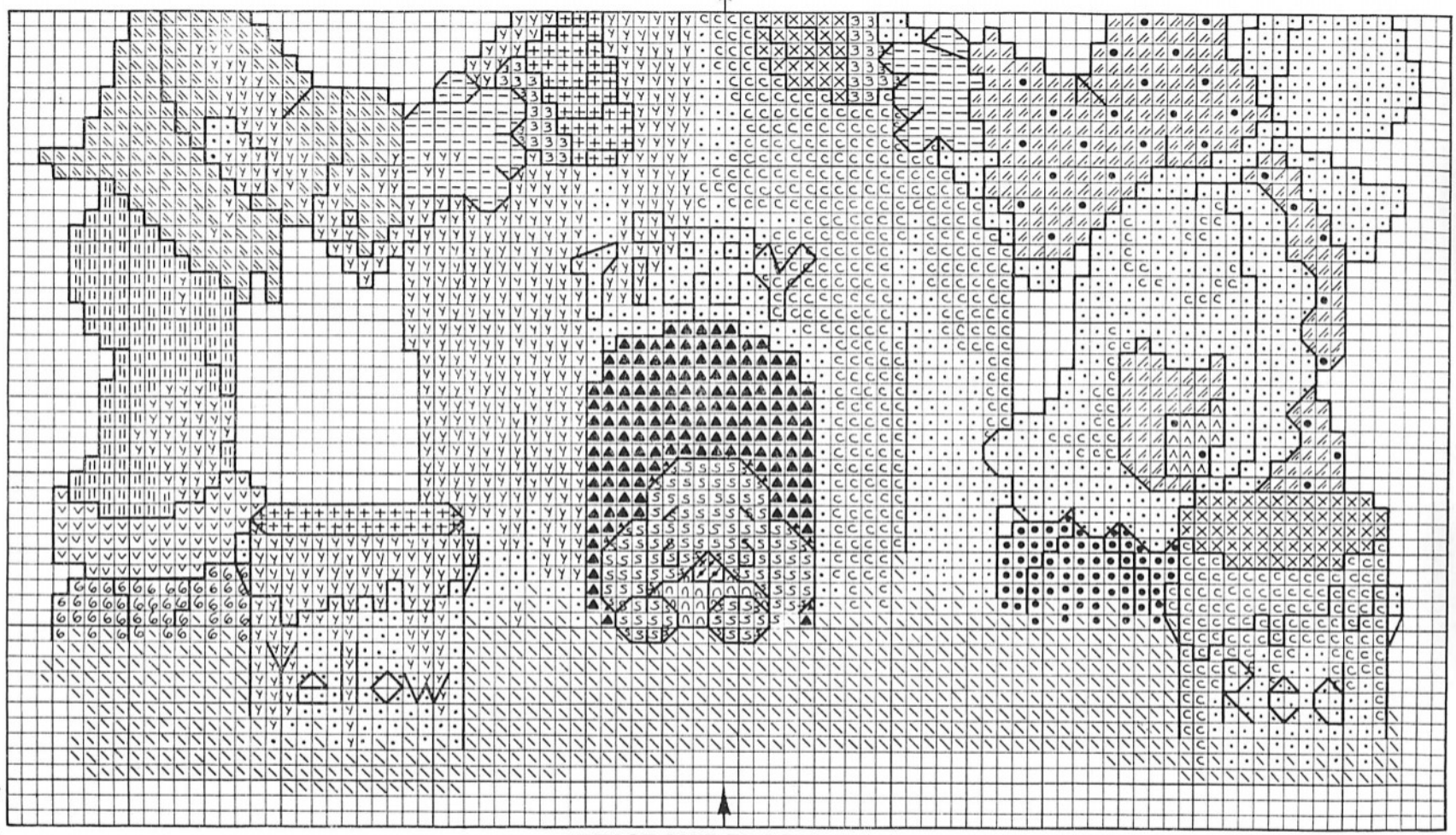


107

91

"PEACE AMID THE STORMS"

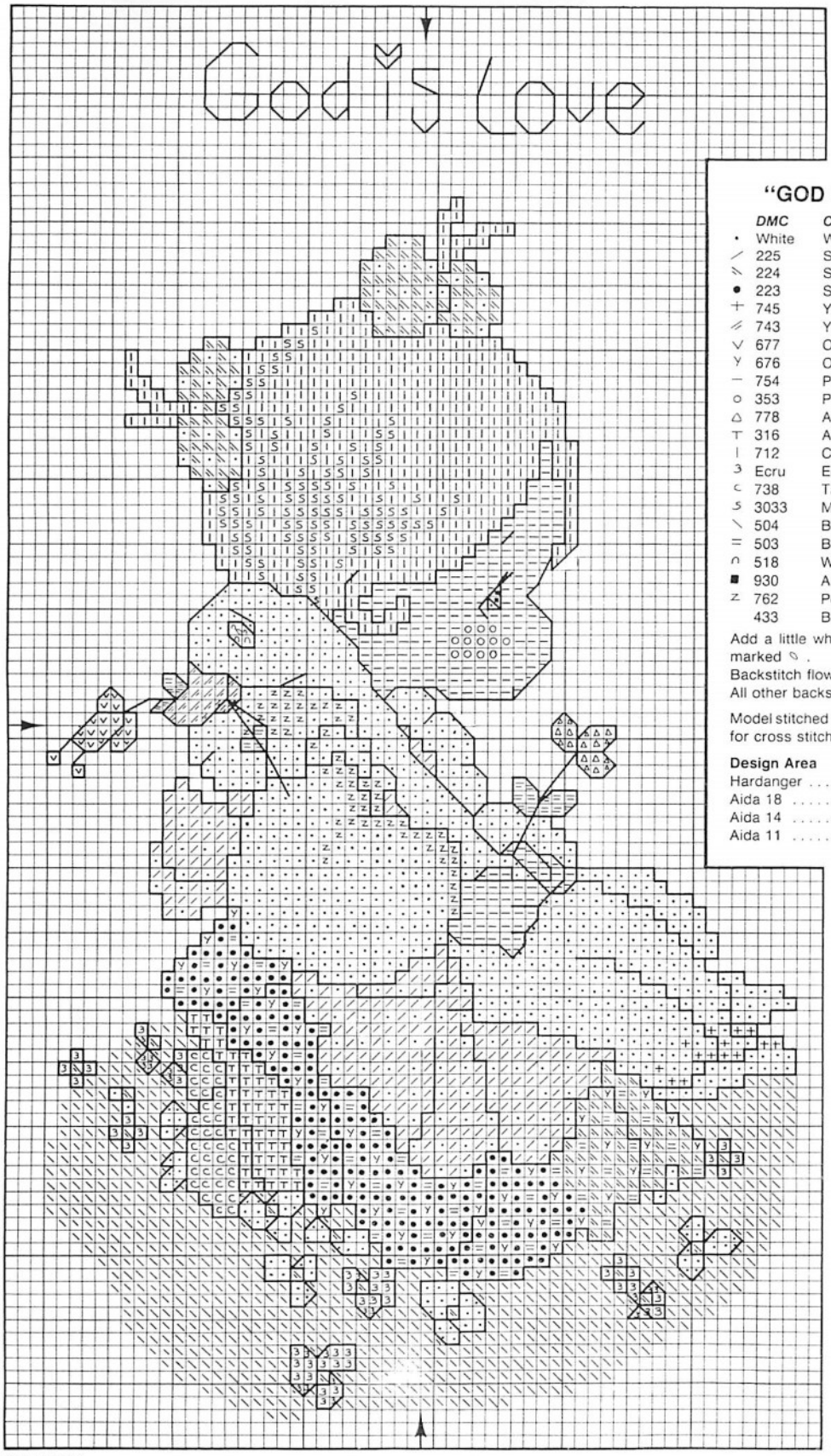
	DMC	COLOR
.	White	White
c	3689	Mauve-Lt.
X	3688	Mauve-Med.
•	745	Yellow-Lt. Pale
+	744	Yellow-Pale
y	3078	Golden Yellow-Vy. Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
/	3042	Antique Violet-Lt.
|	712	Cream
6	842	Beige Brown-Vy. Lt.
n	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
=	437	Tan-Lt.
✓	938	Coffee Brown-Ultra Dk.
3	613	Drab Brown-Lt.
\	472	Avocado Green-Ultra Lt.
^	504	Blue Green-Lt.
//	503	Blue Green-Med.
\\	828	Blue-Ultra Vy. Lt.
v	932	Antique Blue-Lt.
ll	931	Antique Blue-Med.
■	930	Antique Blue-Dk.
▲	535	Ash Grey-Vy. Lt.
	433	Brown-Med.

All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 4⅜
Aida 14	6⅛ x 5¼
Aida 14	7⅞ x 6¾
Aida 11	10 x 8⅝



"GOD IS LOVE"

	DMC	COLOR
•	White	White
/	225	Shell Pink-Vy. Lt.
\	224	Shell Pink-Lt.
●	223	Shell Pink-Med.
+	745	Yellow-Lt. Pale
//	743	Yellow-Med.
V	677	Old Gold-Vy. Lt.
Y	676	Old Gold-Lt.
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
△	778	Antique Mauve-Lt.
T	316	Antique Mauve-Med.
|	712	Cream
3	Ecru	Ecru
c	738	Tan-Vy. Lt.
5	3033	Mocha Brown-Vy. Lt.
\	504	Blue Green-Lt.
=	503	Blue Green-Med.
∩	518	Wedgewood-Lt.
■	930	Antique Blue-Dk.
z	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.

Add a little white stitch to Duck's eye where marked ◔.
Backstitch flower stems in 503.
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 2¾
Aida 18	6⅛ x 3⅜
Aida 14	7⅞ x 4¼
Aida 11	10 x 5½

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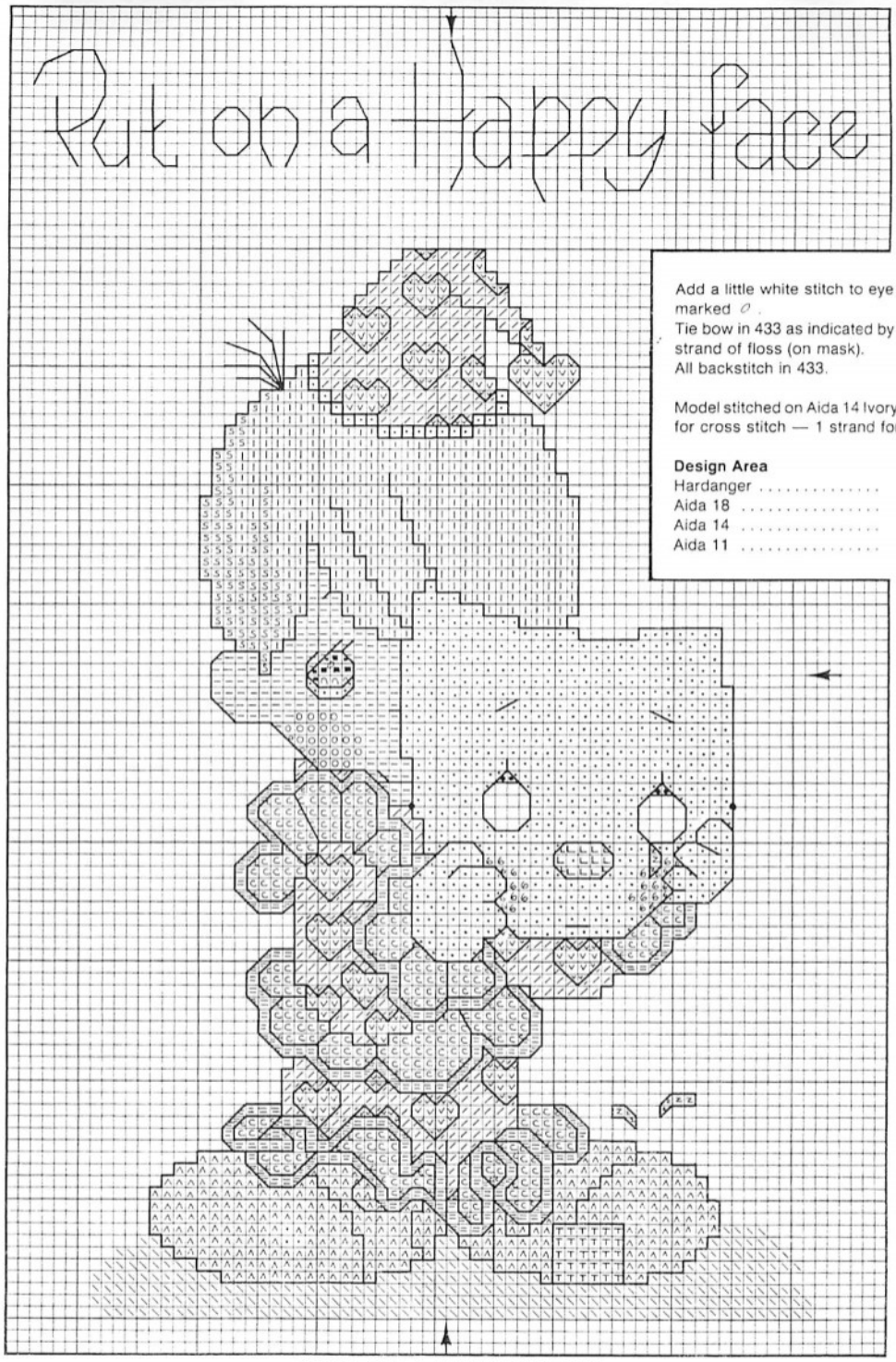

Add a little white stitch to eye where marked ∅ .
Tie bow in 433 as indicated by large (•) using 1 strand of floss (on mask).
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 3⅛
Aida 18	6⅛ x 3⅞
Aida 14	7⅞ x 5
Aida 11	10 x 6⅜

108 × 70

"PUT ON A HAPPY FACE"

	DMC	COLOR		DMC	COLOR		DMC	COLOR
•	White	White	o	353	Peach Flesh	●	932	Antique Blue-Lt.
v	3689	Mauve-Lt.	/	712	Cream	■	930	Antique Blue-Dk.
6	225	Shell Pink-Vy. Lt.	I	842	Beige Brown-Vy. Lt.	c	828	Blue Ultra-Vy. Lt.
T	224	Shell Pink-Lt.	5	841	Beige Brown-Lt.	∧	453	Shell Grey-Lt.
L	223	Shell Pink-Med.	\	739	Tan-Ultra Vy. Lt.		433	Brown-Med.
=	745	Yellow-Lt. Pale	∩	806	Peacock Blue-Dk.			
–	754	Peach Flesh-Lt.	z	775	Baby Blue-Lt.			

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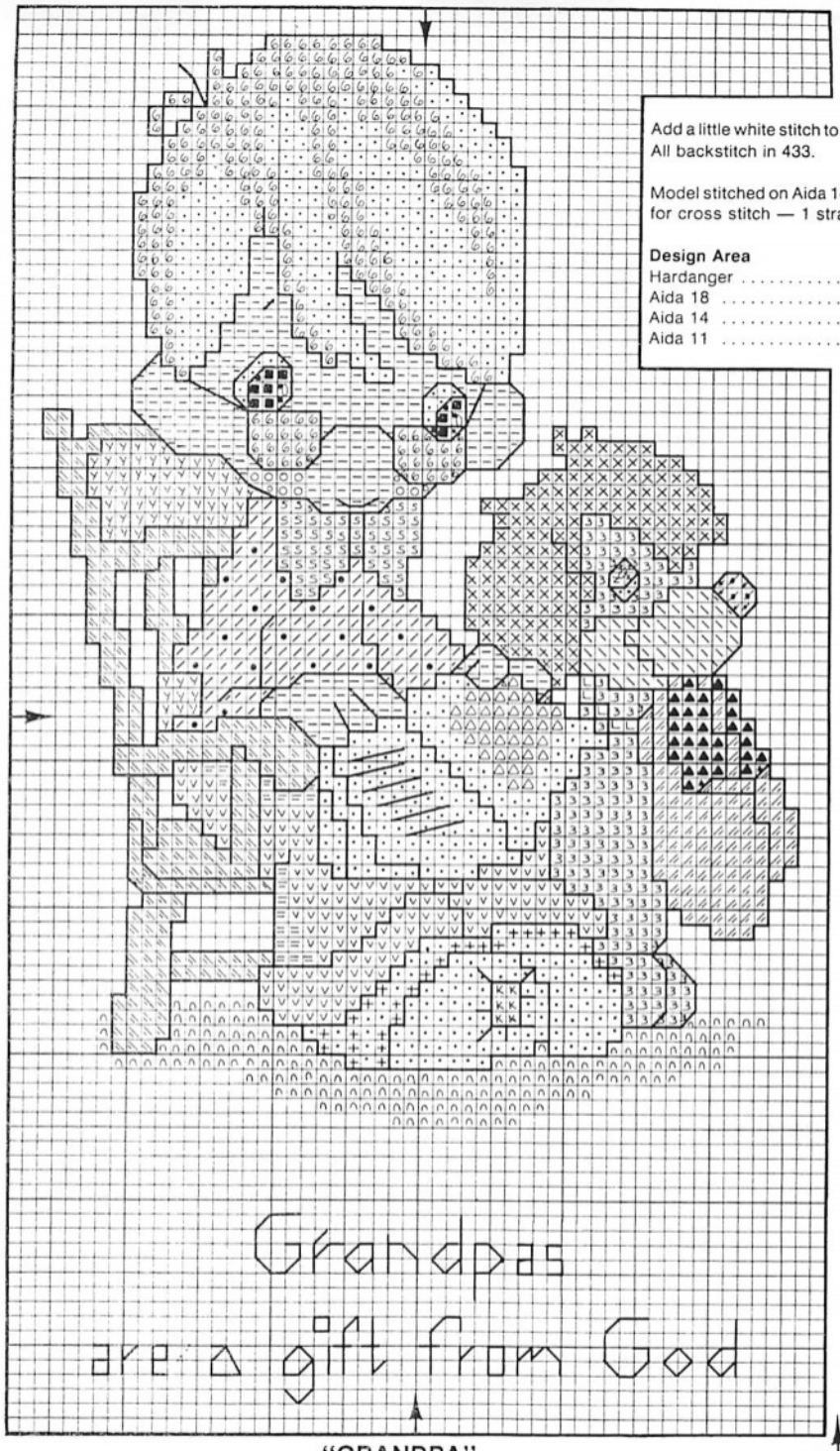

Add a little white stitch to eyes where marked 0 0.
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	4⅜ x 2½
Aida 18	5¼ x 3
Aida 14	6¾ x 3⅞
Aida 11	8⅝ x 5

"GRANDPA"

94

52

	DMC	COLOR		DMC	COLOR		DMC	COLOR
•	White	White	+	3328	Salmon-Med.	z	898	Coffee Brown-Vy. Dk.
S	3354	Dusty Rose-Lt.	/	3042	Antique Violet-Lt.	//	775	Baby Blue-Lt.
●	745	Yellow-Lt. Pale	\	778	Antique Mauve-Lt.	V	932	Antique Blue-Lt.
Y	3078	Golden Yellow-Vy. Lt.	L	725	Topaz	=	931	Antique Blue-Med.
\	950	Sportsman Flesh-Lt.	∩	739	Tan-Ultra Vy. Lt.	■	930	Antique Blue-Dk.
—	754	Peach Flesh-Lt.	3	437	Tan-Lt.	6	762	Pearl Grey-Vy. Lt.
O	353	Peach Flesh	X	436	Tan	▲	318	Steel Grey-Lt.
K	761	Salmon-Lt.	✓	433	Brown-Med.	△	453	Shell Grey-Lt.

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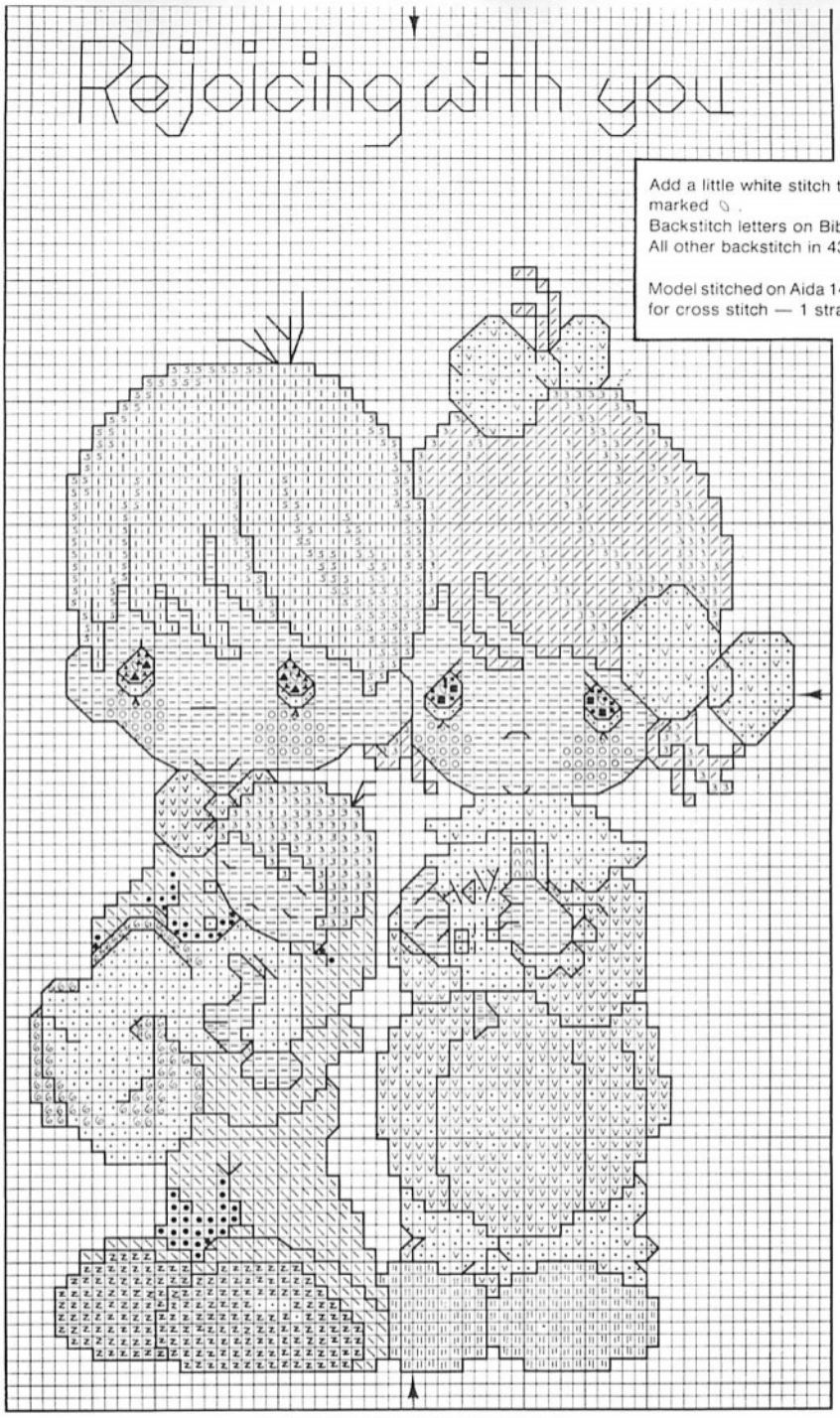

Add a little white stitch to eyes where marked ◊ .
Backstitch letters on Bible in 3328.
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

"REJOICING WITH YOU"

109
62

	DMC	COLOR
•	White	White
/	746	Off White
3	3047	Yellow Beige-Lt.
v	676	Old Gold-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
=	3328	Salmon-Med.
∩	725	Topaz
6	712	Cream
I	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
▲	801	Coffee Brown-Dk.
II	613	Drab Brown-Lt.
Z	612	Drab Brown-Med.
■	930	Antique Blue-Dk.
\	927	Green Grey-Med.
●	926	Green Grey-Dk.
	433	Brown-Med.

Design Area	
Hardanger	5 x 3
Aida 18	6⅛ x 3⅜
Aida 14	7⅞ x 4⅝
Aida 11	10 x 5⅞

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"JESUS IS THE LIGHT"

	DMC	COLOR
•	White	White
L	225	Shell Pink-Vy. Lt.
/	224	Shell Pink-Lt.
●	223	Shell Pink-Med.
ς	3078	Golden Yellow-Vy. Lt.
\	951	Sportsman Flesh-Vy. Lt.
—	754	Peach Flesh-Lt.
○	353	Peach Flesh
‖	761	Salmon-Lt.
⁄⁄	778	Antique Mauve-Lt.
I	712	Cream
▽	822	Beige Grey-Lt.
∧	644	Beige Grey-Med.
6	642	Beige Grey-Dk.
▲	640	Beige Grey-Vy. Dk.
V	543	Beige Brown-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
ł	433	Brown-Med.
3	3033	Mocha Brown-Vy. Lt.
//	775	Baby Blue-Lt.
∩	806	Peacock Blue-Dk.
■	930	Antique Blue-Dk.

106

74

Add a little white stitch to eyes where marked 0 .
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 3⅜
Aida 18	6⅛ x 4¼
Aida 14	7⅞ x 5⅜
Aida 11	10 x 6⅞

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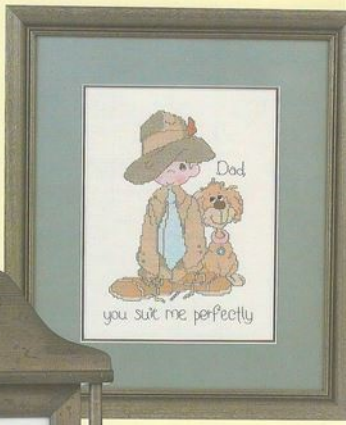
It's what's
INSIDE
that counts


Dad,
you suit me perfectly

Loads
of love

Jesus
is the
Light

God is Love

I believe in Miracles!

Peace amid the storms

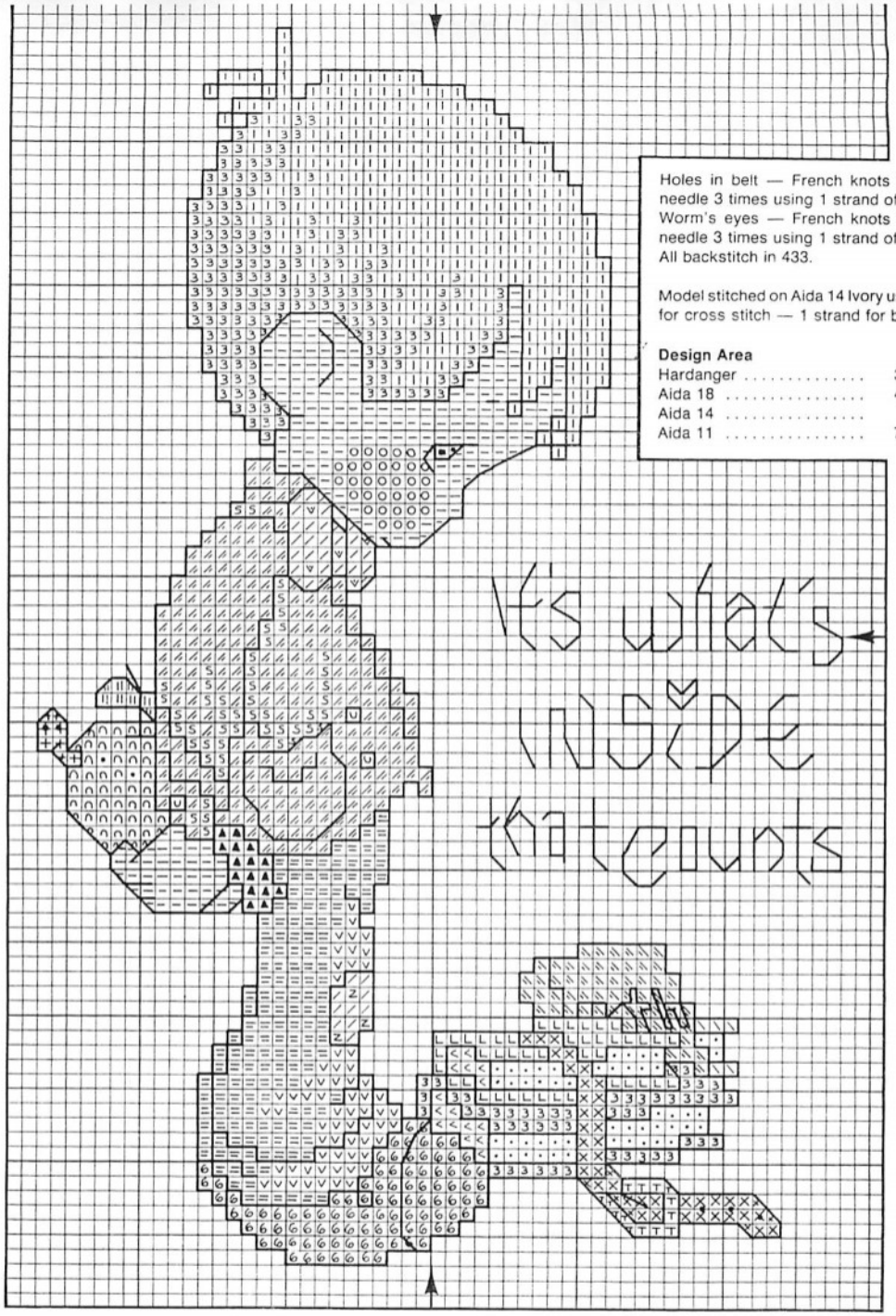
Peace

Friends
are gifts that heaven sends

Rejoicing with you

Let the whole world know

When in the mirror of life I look at my reflection
I accept myself for who I am With all my imperfection
Put on a Happy Face
Love cannot take a true Friendship
No other
Eggs actly like my charming Mother
Grandpa's are a gift from God



Holes in belt — French knots in 433 (Wrap needle 3 times using 1 strand of floss).
Worm's eyes — French knots in 938 (Wrap needle 3 times using 1 strand of floss).
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	3⅞ x 2½
Aida 18	4¾ x 3
Aida 14	6 x 3⅞
Aida 11	7¾ x 5

"IT'S WHAT'S INSIDE THAT COUNTS"

85

55

	DMC	COLOR		DMC	COLOR		DMC	COLOR
•	White	White	⧵	778	Antique Mauve-Lt.	v	966	Baby Green-Med.
z	224	Shell Pink-Lt.	u	712	Cream	L	472	Avocado Green-Ultra Lt.
<	677	Old Gold-Vy. Lt.	\	Ecru	Ecru	=	3053	Grey Green
T	676	Old Gold-Lt.	X	3022	Brown Grey-Med.	/	775	Baby Blue-Lt.
⧸	950	Sportsman Flesh-Lt.	I	842	Beige Brown-Vy. Lt.	▲	932	Antique Blue-Lt.
5	3064	Sportsman Flesh-Med.	3	841	Beige Brown-Lt.	■	930	Antique Blue-Dk.
—	754	Peach Flesh-Lt.	6	739	Tan-Ultra Vy. Lt.	V	928	Grey Green-Lt.
o	353	Peach Flesh	+	368	Pistachio Green-Lt.		433	Brown-Med.
∩	3328	Salmon-Med.	II	320	Pistachio Green-Med.		938	Coffee Brown-Ultra Dk.

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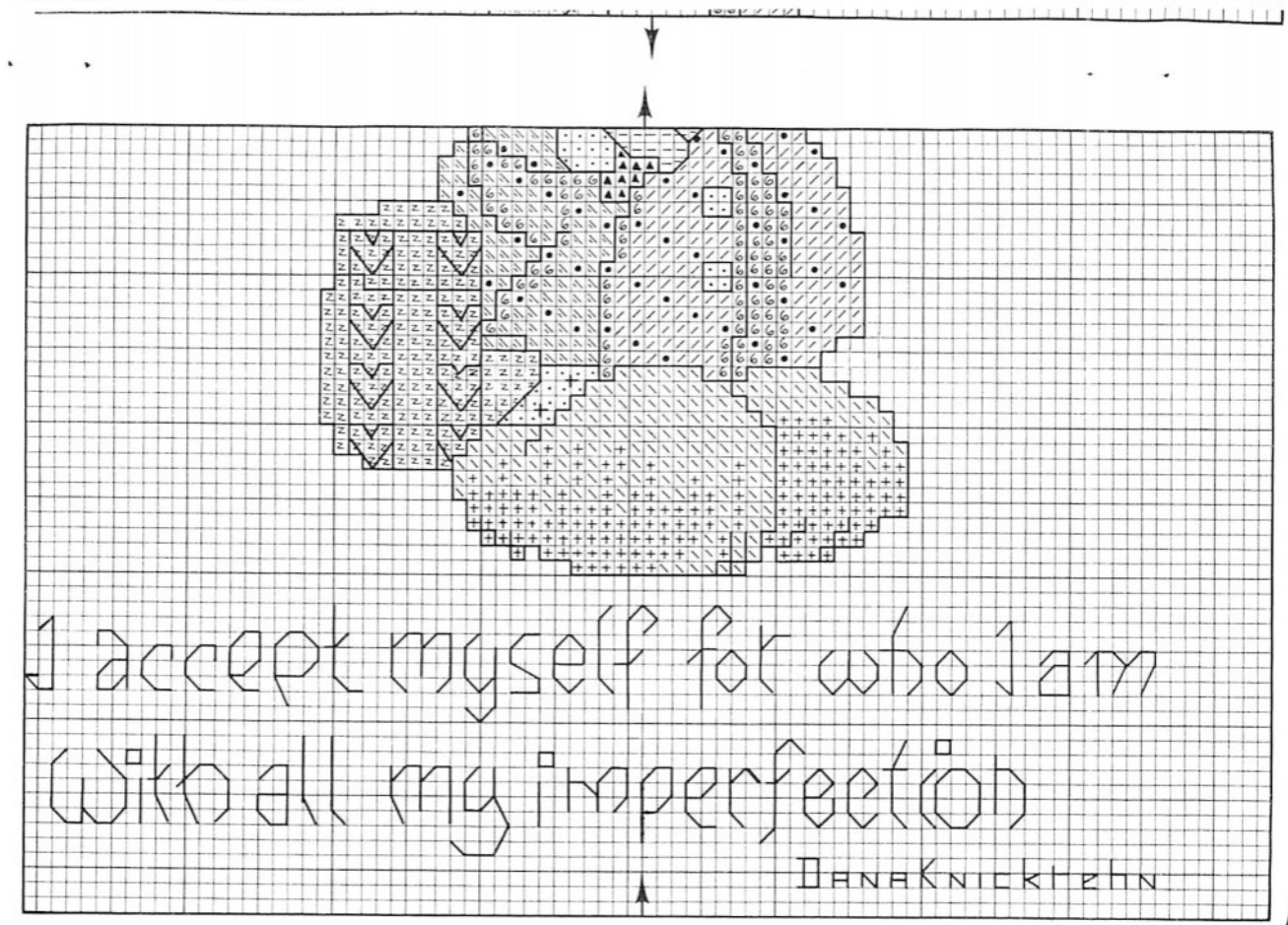


"MIRROR OF HIS LOVE"

128 × 81

	DMC	COLOR
•	White	White
+	3689	Mauve-Lt.
▲	3688	Mauve-Med.
\	225	Shell Pink-Vy. Lt.
/	3078	Golden Yellow-Vy. Lt.
6	3046	Yellow Beige-Med.
\	677	Old Gold-Vy. Lt.
S	945	Sportsman Flesh
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
I	Ecru	Ecru
●	402	Mahogany-Vy. Lt.
=	504	Blue Green-Lt.
∩	806	Peacock Blue-Dk.
Z	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
C	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.

Add a little white stitch to eyes where marked ◊◊.
Backstitch pluses (+) in socks in 3689.
All other backstitch in 433.

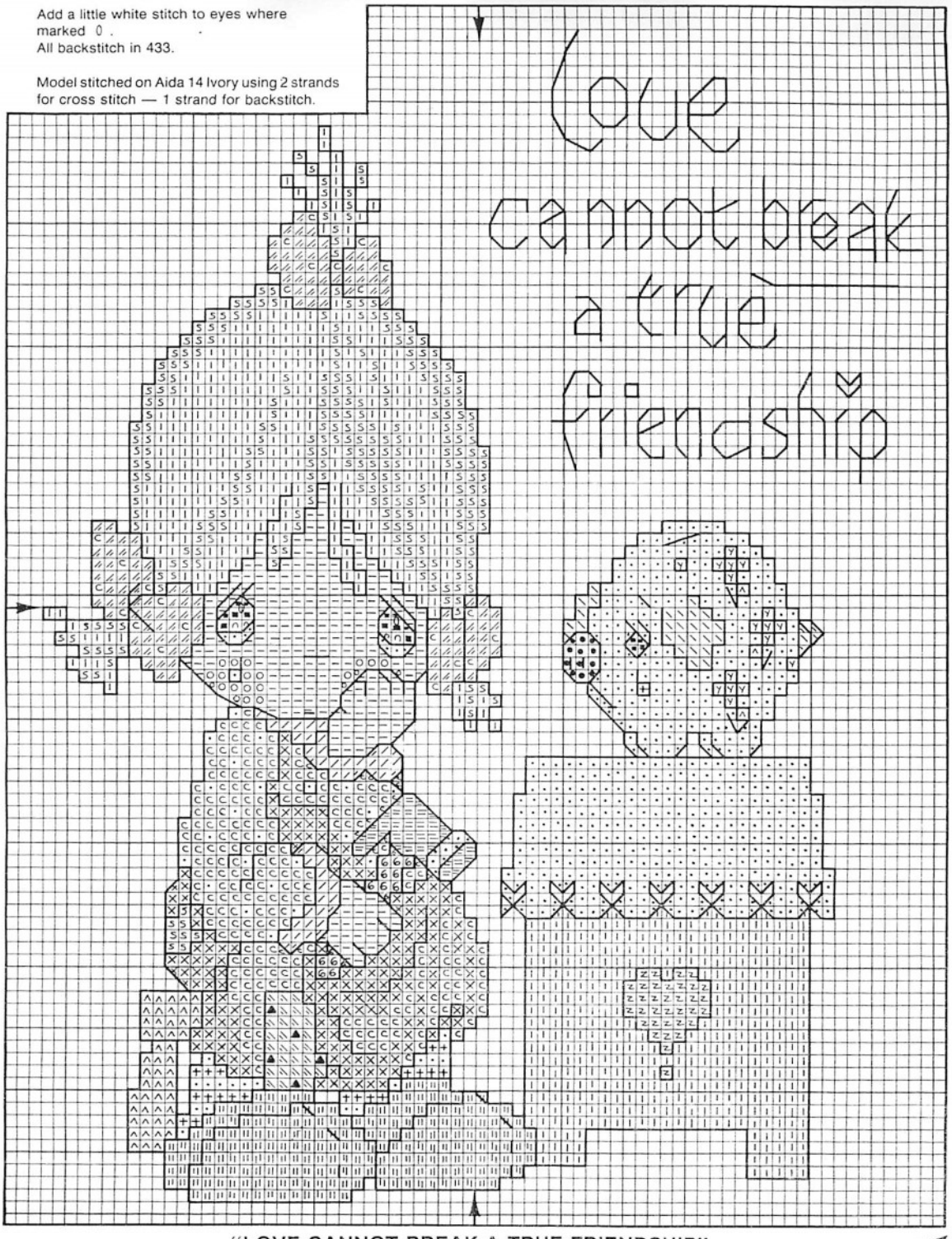
Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5⅞ x 3⅞
Aida 18	7¼ x 4¾
Aida 14	9¼ x 6
Aida 11	11⅞ x 7¾

Add a little white stitch to eyes where marked 0 .
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.



"LOVE CANNOT BREAK A TRUE FRIENDSHIP"

	DMC	COLOR
•	White	White
▲	3689	Mauve-Lt.
/	225	Shell Pink-Vy. Lt.
●	224	Shell Pink-Lt.
Y	745	Yellow-Lt. Pale
6	3047	Yellow Beige-Lt.
Z	758	Terra Cotta-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
c	761	Salmon-Lt.
X	760	Salmon
∖	778	Antique Mauve
⍀	543	Beige Brown-Ultra Vy. Lt.
‖	842	Beige Brown-Vy. Lt.
¦	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
∧	369	Pistachio Green-Vy. Lt.
∩	806	Peacock Blue-Dk.
//	775	Baby Blue-Lt.
+	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
=	415	Pearl Grey
	433	Brown-Med.

Design Area	71
Hardanger	4⅜ x 3⅜
Aida 18	5¼ x 4¼
Aida 14	6¾ x 5⅜
Aida 11	8⅝ x 6⅞

91

95

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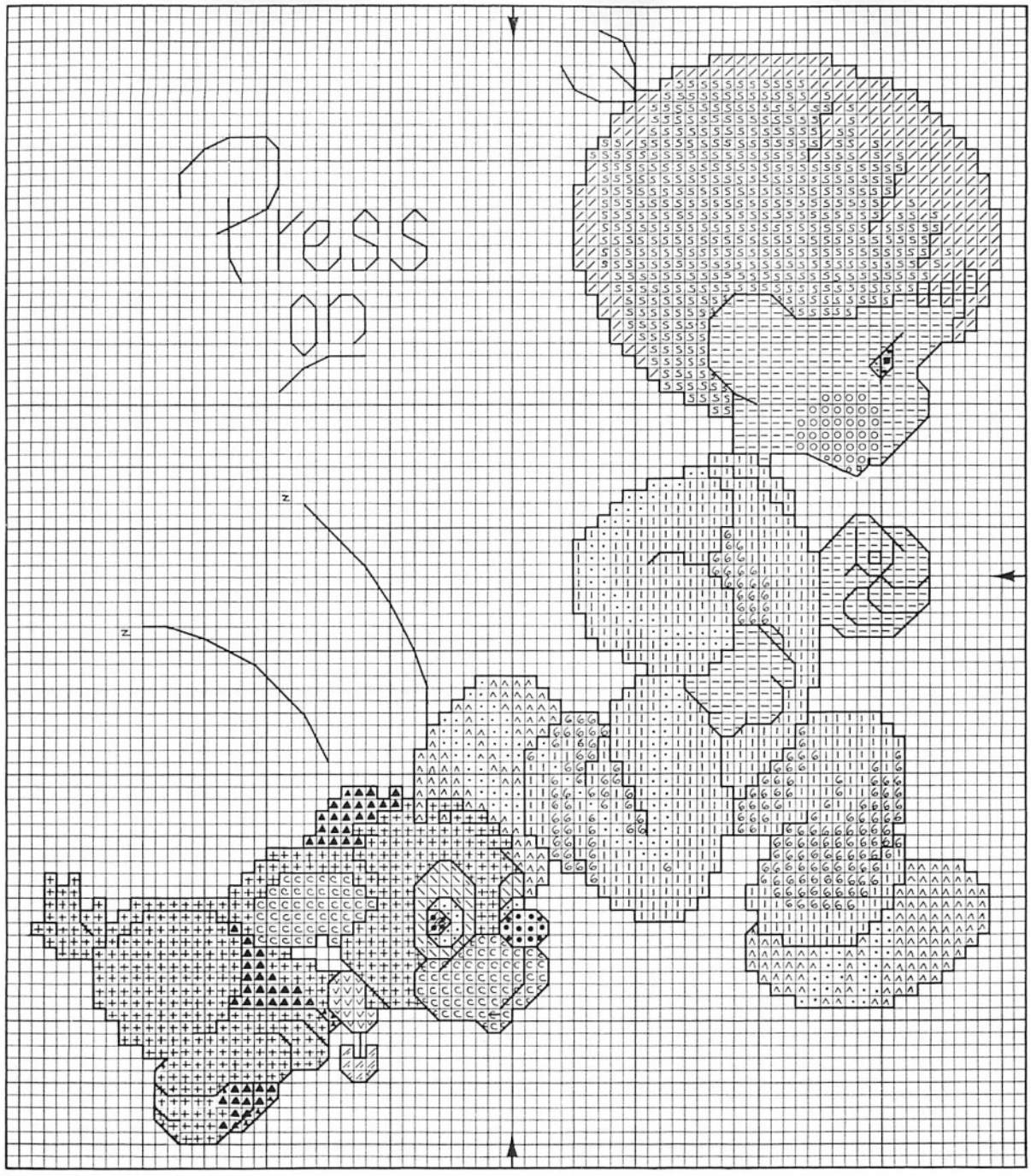

"PRESS ON"

	DMC	COLOR
•	White	White
//	776	Pink-Med.
V	3354	Dusty Rose-Lt.
C	950	Sportsman Flesh-Lt.
/	945	Sportsman Flesh
\	948	Peach Flesh-Vy. Lt.
–	754	Peach Flesh-Lt.
O	353	Peach Flesh
+	436	Tan
▲	435	Brown-Vy. Lt.
✓	898	Coffee Brown-Vy. Dk.
●	938	Coffee Brown-Ultra Dk.
S	402	Mahogany-Vy. Lt.
I	809	Delft
6	799	Delft-Med.
■	930	Antique Blue-Dk.
A	318	Shell Grey-Lt.
Z	844	Beaver Grey-Ultra Dk.
	433	Brown-Med.

Dog's eye — Add a little white stitch where marked ∅ .
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	4⅜ x 3⅝
Aida 18	5¼ x 4½
Aida 14	6¾ x 5¾
Aida 11	8⅝ x 7¼

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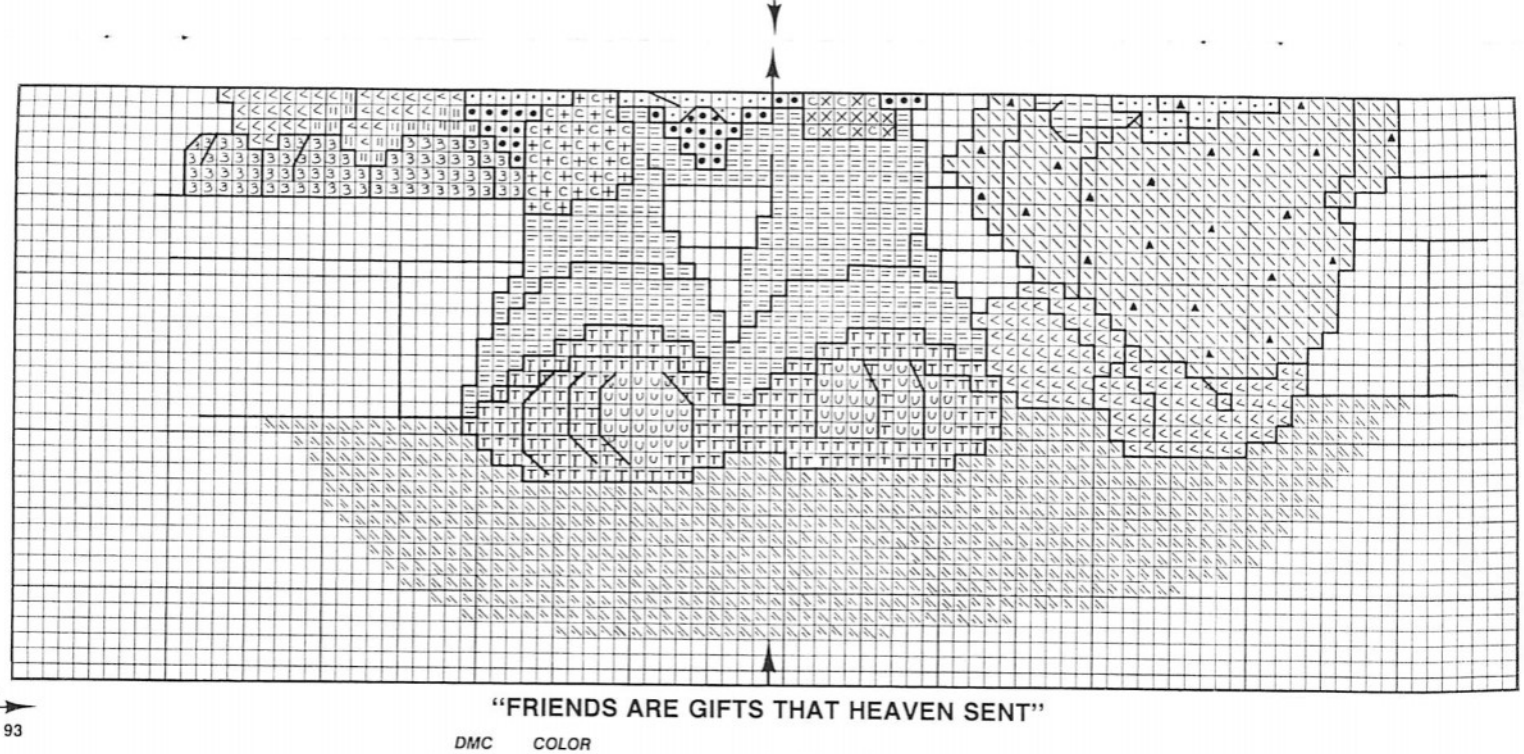

"FRIENDS ARE GIFTS THAT HEAVEN SENT"

	DMC	COLOR
•	White	White
v	963	Dusty Rose-Vy. Lt.
\	225	Shell Pink-Vy. Lt.
▲	224	Shell Pink-Lt.
⩚	745	Yellow-Lt. Pale
u	746	Off White
c	3078	Golden Yellow-Vy. Lt.
T	677	Old Gold-Vy. Lt.
⩙	725	Topaz
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	760	Salmon
X	3042	Antique Violet-Lt.
I	712	Cream
⫽	739	Tan-Ultra Vy. Lt.
3	738	Tan-Vy. Lt.
⩙	938	Coffee Brown-Ultra Dk.
<	422	Hazel Nut Brown-Lt.
II	420	Hazel Nut Brown-Dk.
+	3053	Grey Green
=	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
∩	928	Grey Green-Lt.
●	451	Shell Grey-Dk.
	433	Brown-Med.

Add a little white stitch to eyes where marked ∂ .
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5 x 4⅜
Aida 18	6⅛ x 5¼
Aida 14	7⅞ x 6¾
Aida 11	10 x 8⅝

"LET THE WHOLE WORLD KNOW"

	DMC	COLOR
•	White	White
X	745	Yellow-Lt. Pale
+	950	Sportsman Flesh-Lt.
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
♦	761	Salmon-Lt.
●	3042	Antique Violet-Lt.
\	778	Antique Mauve-Lt.
II	726	Topaz-Lt.
I	712	Cream
/	842	Beige Brown-Vy. Lt.
3	841	Beige Brown-Lt.
S	739	Tan-Ultra Vy. Lt.
\	738	Tan-Vy. Lt.
6	437	Tan-Lt.

	DMC	COLOR
←	433	Brown-Med.
L	369	Pistachio Green-Vy. Lt.
▲	368	Pistachio Green-Lt.
V	472	Avocado Green-Vy. Lt.
Z	504	Blue Green-Lt.
■	930	Antique Blue-Dk.
C	762	Pearl Grey-Vy. Lt.
=	453	Shell Grey-Lt.
	3041	Antique Violet-Med.
	472	Avocado Green-Ultra Lt.
	932	Antique Blue-Lt.

Add a little white stitch to eyes where marked ◊.
Backstitch letters on sign in 3041.

Backstitch branch in bird's beak in 472.
Backstitch water from tub in 932.
Eyes — bird, frog and turtle — make French knots in 930 (Wrap needle 3 times using 1 strand of floss).
All other backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5½ x 3⅞
Aida 18	6⅝ x 4¾
Aida 14	8½ x 6
Aida 11	10⅞ x 7¾

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112 × 77

"DAD, YOU SUIT ME PERFECTLY"

	DMC	COLOR
•	White	White
S	744	Yellow-Pale
Y	677	Old Gold-Vy. Lt.
—	754	Peach Flesh-Lt.
O	353	Peach Flesh
L	761	Salmon-Lt.
//	739	Tan-Ultra Vy. Lt.
\	738	Tan-Vy. Lt.
V	437	Tan-Lt.
X	436	Tan
●	433	Brown-Med.
✗	898	Coffee Brown-Vy. Dk.
6	612	Drab Brown-Med.
/	422	Hazel Nut Brown-Lt.
+	921	Copper
I	775	Baby Blue-Lt.
▲	932	Antique Blue-Lt.

Add a little white stitch to eye where marked ◊.
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	5¼ x 3⅝
Aida 18	6⅜ x 4½
Aida 14	8¼ x 5¾
Aida 11	10½ x 7¼

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"GOD LOVETH A CHEERFUL GIVER"

104

75

DMC	COLOR
•	White
3	225 Shell Pink-Vy. Lt.
c	224 Shell Pink-Lt.
+	745 Yellow-Lt. Pale
ℓ	746 Off White
N	3047 Yellow Beige-Lt.
/	950 Sportsman Flesh-Lt.
v	3064 Sportsman Flesh-Med.
=	632 Negro Flesh
–	754 Peach Flesh-Lt.
o	353 Peach Flesh
//	211 Lavender-Lt.
^	3042 Antique Violet-Lt.
z	3041 Antique Violet-Med.
n	778 Antique Mauve-Lt.
6	842 Beige Brown-Vy. Lt.
I	738 Tan-Vy. Lt.
S	437 Tan-Lt.
●	938 Coffee Brown-Ultra Dk.
\	3013 Khaki Green-Lt.
■	806 Peacock Blue-Dk.
\	775 Baby Blue-Lt.
	433 Brown-Med.

Add a little white stitch to eyes where marked *O*.
All backstitch in 433.

Model stitched on Aida 14 Ivory using 2 strands for cross stitch — 1 strand for backstitch.

Design Area

Hardanger	4¾ x 3⅜
Aida 18	5⅞ x 4¼
Aida 14	7½ x 5⅜
Aida 11	9½ x 6⅞

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COUNTED THREAD CROSS STITCH

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